

THE
SUMMERFIELD
CHARITABLE TRUST



*Trustees: Charles M Fisher, Dr. The Hon. Gilbert Greenall,
Mrs. Rosaleen Kaye, Mrs. Rachel Managhan and Mr. Richard Wakeford*



GRANTS PAID

in the period
1st January
to 31st December
2001

registered charity number 802493



(Top, left) Stephen Wright, Director of the Gloucestershire Rural Community Council, Charles Fisher, Chairman of SCT trustees, Lavinia Sidgwick, SCT Administrator and Robert Woodward, creator of the replica Orpheus Pavement. (See page 6).



(Top, right) Dr. Kathy Sykes and Dr. Frank Burnet MBE, Directors of the first Cheltenham Festival of Science. (See page 5).



(Middle, right) Mrs. Ro Kaye, SCT trustee, Professor Henry Buller of the Countryside and Community Research Unit and Mrs. Rachel Managhan, SCT trustee, attending the Professor's inaugural lecture at the University of Gloucestershire. (See page 16).

(Below) Albert Nyathi and Imbongi on stage at the Severn Revels organised by Dean Arts (See page 17).



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About the Trust

A guide for applicants: please note that these guidelines were revised in January 2001.

The Summerfield Charitable Trust was established by Ronald Summerfield, a Cheltenham antique dealer, shortly before his death in 1989. The Trustees have discretion as to which charitable uses to apply the funds. In 2001 £386,804 was distributed in a total of 85 grants, mostly between £500 and £5,000. A copy of the latest Trust accounts is available upon request.

Charities applying to the Trust must either be based in Gloucestershire or they must be engaged in a project that is of specific benefit to residents of the county.

Viewed especially favourably are:

- arts projects
- the needs of those living in rural areas;
- ventures which make a point of using volunteers (and which train volunteers);
- joint appeals from groups working in similar areas, who wish to develop a partnership; and
- those who are promoting excellence in a given field.

Preference is given to:

- applicants who show clear indications that they have assessed the impact of their projects upon the environment;
- schemes that indicate planning for long-term self-sufficiency;
- projects that demonstrate active involvement with the beneficiaries;

The Trustees prefer to award one-off grants to help fund specific projects, rather than to make payments for revenue items.

Individuals are only very rarely supported, students being more likely to

find favour than those with other needs. They must be residents of Gloucestershire. Trustees request individuals to use a specialist charity to sponsor their application.

Donations are **not given** to:

- organisations working outside Gloucestershire;
- medical research;
- private education; or
- animal welfare appeals.

Procedure: the Trustees meet quarterly, usually in January, April, July, and October to consider all applications received prior to the end of the preceding month. Applicants should write to me stating in their own words what is required and why.

Please note they must have filled in and returned a Grant Application Cover Sheet before the application can be submitted.

It helps if grant seekers say which other trusts they are approaching: we may consult them (or members of our informal panel of advisors) about any applications we receive, unless applicants specifically write to request us not to.

I aim to inform applicants of the Trustees' decisions as soon as possible after their meetings.

All new applications are acknowledged: stamped addressed envelopes are welcomed.



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Introduction

During 2001 the Summerfield Trust distributed £386,804 to a wide variety of good causes in Gloucestershire. There is a detailed analysis of the grants in this booklet, which highlights the varying sizes of the grants.

We endeavour to concentrate our grants towards projects where we believe that we can make a real difference. An example of this is our grant of £10,000 to Cheltenham Arts Festivals towards the start-up costs for a Festival of Science. The grant has enabled this exciting project to launch its first festival in May 2002 and to raise the necessary funds from commercial sponsors. On a smaller scale we have given a twenty-year bursary to the Royal Institution in London for a Gloucestershire student to attend the Christmas Lecture each year.

We continue to be enthusiastic supporters of the Arts throughout the county, and we have given substantial sums to the Olympus Theatre in Gloucester, the Roses Theatre in Tewkesbury and the Everyman Theatre in Cheltenham. We have also sponsored the building of an art gallery at Cleeve School in Bishops Cleeve, which will be accessible to the local community.

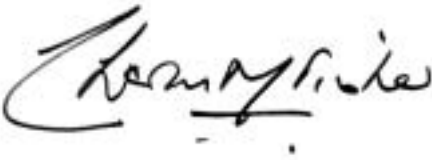
For the past ten years we have provided an annual bursary for a fine art student from the University of Gloucestershire to attend the British School in Rome for three months. In return the students have donated a piece of their work to the Trust. I am pleased to report that these works of art are now on display in the offices of the Countryside Agency in Cheltenham. It is intended that these will be open to the public at certain times of the year. I am grateful to my co-trustee, Richard Wakeford, for making this possible.

The wide range of applicants creates a demanding level of understanding for the Trustees, combined with an ability to decide on the relative merits of different projects in different fields. They are greatly helped in this by the detailed work done by our team of volunteer advisers, our administrator, Lavinia Sidgwick, and by our secretary Tracey Price. We are very keen to encourage applications, even for relatively small projects, and Lavinia and Tracey are always available with advice to help applicants through the

process. We also do spot-check evaluations on grants which we have made in previous years to ensure that they have been properly and effectively utilised.

We have continued to monitor our investments with particular care during a turbulent period in financial markets. With regard to our property investments, we decided to dispose of two of our retail property investments, and replace them with a larger office investment in Bristol.

Finally I would like to thank my co-Trustees for their generous allocation of their time. They are all busy people with their own careers and yet they find the time to do this work with unfailing good humour. They help to make Gloucestershire a better place.



Charles M Fisher

Chairman of the Trustees

Trustees:

Dr. the Hon. Gilbert Greenall

Mrs. Rosaleen Kaye

Mrs. Rachel Managhan

Mr. Richard Wakeford

Advisers:

Caroline Barling

Robin Blackburn

Julie Eddershaw

Alysen Gillespie

Paul Harper

Sue Kinder

Phillip Kingston

Mary Keen

Shrimp Mackie

Manny Masih

Barbara McNaught

Richard Minter

Brian Oosthuysen

Diana Owen

Tim Raphael

Ian Richardson

Clive Rowe

Jessica Russell

John Sanders

Lesley-Anne Sayers

Rosemary Sollis

Paul Selman

Ken Stanway

Elizabeth Whiffin

Margaret Wills

2001 Grants Summary

Arts & Museums

*Cheltenham Arts
Festivals Ltd.*
£20,000

SCT awarded £10,000 to Cheltenham Arts Festivals Ltd. for seed funding for the Cheltenham Festival of Science which is to take place in May 2002. (See inside front cover).

SCT awarded the Jazz Festival £1,000 towards the Access Tickets Scheme which enabled members of the Gloucestershire Youth Jazz Band and their parents to have free tickets to Festival events.

£4,000 was given to the Music Festival's education project Jabberwocky. Local secondary schools attended workshops on setting texts to music which they then performed for the public.

The Literature Festival received £5,000 for a youth drama project and the Summerfield Lecture. Professor Stanley Wells, a renowned Shakespearean scholar, discussed Shakespeare's status as a political and cultural icon in the 21st century.

Emerald Ensemble
£1,000

This professional music group, based in Bristol, gave two concerts and related workshops for schools in Wotton under Edge and Nailsworth during the autumn term.

Giffords Circus
£1,000

Giffords Circus was conceived and is based in Gloucestershire. During the summer, it tours its high quality arts and crafts circus to rural areas, performing on village greens and playing fields. In order to improve the quality of its performances it needed to purchase some essential equipment. SCT made a donation towards a new lighting rig.

(See front cover).

*Gloucester City Council
Cultural Services*
£3,000

Last year Gloucester City Cultural Services introduced a three-year programme of artists-in-residence in the City's museums in order to encourage more people to visit them. SCT supported the first residency in the Folk Museum.

*Gloucester City Council
(for the Orpheus
Exhibition)*
£2,150

The original Great Orpheus Pavement was created in 325 AD by mosaic craftsmen from the Cirencester school, for a villa in Woodchester, near Stroud. The Pavement is the largest Roman mosaic north of the Alps. It is buried under the graveyard in Woodchester and is now badly damaged. It is unlikely that it will ever be on view to the public again. During the 1970s the Woodward brothers recreated the Pavement in its entirety. They have made a remarkable work of art, rich in archaeological and aesthetic merit, which is kept in storage. In October 2001, the Summerfield Trust and Gloucester City Council, with support from other organisations, arranged an exhibition of the replica Pavement to try and find a suitable venue in Gloucestershire where it could be on permanent display. (See inside front cover).

*Gloucester Community
Theatre Association (for
Dr. Fosters Theatre Co.)*
£4,000

Dr. Fosters Theatre Company, based in Stroud, was established 20 years ago. It specialises in developing performances with amateur, volunteer actors. SCT awarded a grant to support a community play that celebrates the arts and crafts movement in Gloucestershire, which will tour next summer.

*Live Music Now! South
West*
£350

Live Music Now, a charity SCT has supported many times in the past, provides young professional musicians with opportunities for work. It recommended two artists, Susan Legg a soprano and Helen Sanders a classical guitarist, who gave a wonderful performance based on the Orpheus myth during the Orpheus Exhibition at Hartpury College. (See inside front cover).

New Olympus Theatre
£15,000

The New Olympus Theatre is a Grade II listed building in the Barton area of Gloucester. It launched a major appeal to undertake improvements to the building, and to help develop a more diverse programme in order to attract a wider audience. SCT made a grant towards this development programme.

Orchestra of St. John's
£2,476

The Orchestra of St. John's, from London, performed a programme of Mozart and Stravinsky in Cheltenham Town Hall's Orchestral Series in February 2002. It asked SCT for a grant to enable a group of its musicians to perform a concert at Astell House, a residential home for older people in Cheltenham.

Roses Theatre Trust
£11,000

The Roses Theatre in Tewkesbury runs a youth, education and community programme, with funding from Tewkesbury Borough Council. SCT's grant supported an open-air festival of the youth theatre productions and a dance workshop for older people. (See inside back cover).

South West Arts (for Gloucestershire - Skane Exchange)
£1,000

The Gloucestershire-Skane (Southern Sweden) Exchange was established in 1998. The Exchange is a collaboration between visual artists to produce work reflecting each others' countries. During the summer a group of Swedish artists exhibited their work in Stroud, Gloucester and the Forest of Dean. SCT helped to meet the costs of the exhibition.

Stroud Valleys Project (for Dursley Town Festival Group)
£1,500

Since 1998, a small group of volunteers has organised the Dursley Festival to generate community feeling and to instil a sense of local pride. Last year's Festival focused on the landscape, flora and fauna in and around the town. SCT made a grant to fund a nature trail and related arts project. (See inside back cover).

Tewkesbury Abbey 900th Anniversary
£4,000

This was the final instalment of the grant agreed three years ago towards the commission of new work by John Tavener to celebrate the Abbey's 900th anniversary in 2002.

Total – 13 Grants
£66,476

Community Work

*Broadwell and Coalway
Playgroup*
£2,000

This playgroup is sited in the grounds of Coalway Infant School in the Forest of Dean, but is an independent organisation. It received a Lottery grant to purchase a new building and needed funds to furnish and equip it.

*Bromesberrow Parish
Hall*
£3,000

The management committee for this hall on the Gloucestershire-Herefordshire border was awarded a Lottery grant to build an extension. However, the grant did not cover the installation of showers in the changing rooms, which were essential if the adjacent sports field was to be fully utilised.

*Charfield National
School Foundation*
£5,000

This charity was founded in the late nineteenth century to support children in Charfield near Wotton under Edge. It owns a building in the grounds of the primary school, which it wanted to use for an after-school facility. SCT made a contribution towards repairing the roof.

*Charlton Kings
Brotherhood &
Sisterhood*
£5,000

The Charlton Kings Brotherhood and Sisterhood is an ecumenical charity established to advance the Christian religion and the education of children. It owns a small hall, which is used as a venue for the local playgroup. The building was in urgent need of new windows.

*Cinderford Family Link
Rooms*
£5,000

This charity is based in three purpose-built rooms attached to a primary school in Cinderford, Forest of Dean. Its main purpose is to offer a range of activities and advice services to vulnerable families. During 2001 the charity started breakfast and after-school clubs and asked SCT for a grant towards core costs.

<i>Condicote Village Hall</i> £5,000	Residents of Condicote, a small village near Stow on the Wold, launched an appeal to raise funds to replace the dilapidated, wooden hall built in 1930, as they urgently needed a communal venue for a wide variety of activities.
<i>Drybrook Community Centre & Drybrook United Reformed Church</i> £5,000	Members of Drybrook United Reform Church in the Forest of Dean spent two years building an extension to house a community centre for recreational and educational activities. SCT made a donation towards the final phase of work.
<i>Gloucestershire Domestic Violence Support & Advocacy Project</i> £3,800	This charity applied for a grant to help set up support groups in various parts of the county for survivors of domestic violence to enable them to develop their independence and self-esteem.
<i>Gloucestershire Rural Community Council</i> £15,389	In 2000, SCT awarded GRCC £15,389 p.a. for two years, towards the salary of a Development Manager with specific responsibility for village halls.
<i>GRCC (for Gloucestershire Rural Transport Partnership)</i> £7,603	The Gloucestershire Rural Transport Partnership represents the Countryside Agency, the four rural district councils, the County Council, the Rural Community Council and various other voluntary organisations who are working together to improve transport facilities throughout the county. SCT was asked for funds to help develop a countywide minibuss-sharing scheme.
<i>Highbury Congregational Church</i> £3,000	Highbury Congregational Church in Cheltenham has a large hall attached, which is used on a daily basis for community activities. SCT awarded a grant towards improving the safety conditions and the heating system.
<i>Mothers' Union Money Advice Service</i> £500	Volunteer members of the Gloucester Mothers' Union set up this money advice service in 1991 to offer help to families in financial difficulties. SCT's grant paid for the production of a new information leaflet.

<i>Nelson House Recovery Trust</i> £8,500	Nelson House in Stroud provides treatment, rehabilitation and accommodation to those recovering from drugs, alcohol and other addictions. This appeal was for funds to help build new office space.
<i>Podsmead Neighbourhood Project</i> £2,250	Podsmead Neighbourhood Project in Gloucester was established in 1998 to facilitate the needs of people living in this disadvantaged area. SCT was asked to match a Government grant, which was given to train the volunteers who help run the organisation.
<i>Prisoners' Education Trust</i> £4,350	This Trust works to subsidise and support prisoners wanting to study for an educational qualification or skill. It requested a grant from SCT to support 24 prisoners at HMP Leyhill and HMP Eastwood Park prisons.
<i>St. Edward's Hall</i> £5,000	St. Edward's Hall, built in 1878, is Stow on the Wold's main community venue. It also houses the District Library. The principal meeting room is on the first floor, which prohibits the elderly and the disabled from taking part in many of the activities provided. The Hall committee were raising funds to install a lift and a disabled toilet.
Total - 16 Grants £80,392	

Conservation of the built & natural environment

*St. Paul's Church,
Cheltenham*
£2,000

St. Paul's in Cheltenham is a Grade II listed, early nineteenth century Classical-style church. The stone pillars of the exterior porch were deteriorating, making the surrounding area dangerous. SCT contributed towards their renovation.

Berkeley Town Hall
£3,000

Berkeley Town Hall is a Grade II listed building, owned by the Town Council. It is the only large community venue in the town, which has a population of 2000 and was in urgent need of renovation. SCT was asked to contribute towards a match-funding offer from the Gloucestershire Environmental Trust for the refurbishment.

Blakeney Baptist Church
£5,000

Blakeney Baptist Church, in the Forest of Dean, was built in 1852. Parishioners were raising funds to install a heating system.

*Gloucester & District
Archaeological
Research Group*
£375

Gloucester & District Archaeological Research Group requested a grant to help purchase equipment for geophysical research. Such research is necessary when excavation is precluded, which is the case on many local sites.

Gloucestershire Historic Churches Trust
£5,000

This was SCT's annual grant to the GHCT special fund , which is used to help churches needing money for projects other than structural repairs.

Soil Association
£4,500

The Soil Association runs the Organic Farms Network to promote the environmental, cultural and health benefits of organic farming. The charity asked for a donation to help develop educational resources at its organic farm near Cirencester. (See inside back cover).

Total – 6 Grants
£19,875



Meeting swans on the Severn aboard the DART. (See page 14).

Disabled, chronically sick

CareShare
£5,000

CareShare, based in Cirencester, provides flexible, home-based respite care to people with physical disabilities or dementia living in the Cotswolds. The charity wanted to be able to offer more care-hours to parents, and SCT made a donation towards the costs of that service.

Cotswold Care Hospice
£3,892

Cotswold Care Hospice, near Stroud, runs a day centre for the terminally ill, providing a range of therapies and services. In addition, it runs a Hospice at Home service offering palliative care and nursing support to those wishing to die at home. In 2000 SCT made a donation towards the costs of training the volunteers and "bank" nurses who visit patients in their own homes. Trustees agreed a second payment, having received a satisfactory progress report.

Dean Forest Hospice
£10,000

The Great Oaks Appeal was launched in 1999 to raise funds to build a palliative day care hospice in the Forest of Dean. SCT gave the fund-raising committee a major grant towards a one-year pilot project in the Dilke Hospital, which the committee hoped would help to convince the NHS of the need for a local hospice service.

Dystonia Society
£1,000

Dystonia is a particularly disabling and distressing neurological movement disorder. SCT was asked to support the Gloucestershire patient support group.

*Friends of Battledown
Children's Centre*
£4,000

Battledown Children's Centre in Cheltenham offers education and therapy to children aged between two and six who have special needs. The Centre implements Sensory Integration Therapy to help children co-ordinate and harmonise simple movements. This was the second payment of a three-year grant towards the salary costs of the S.I. therapist.

*Gloucestershire
Association for Mental
Health*
£3,000

Last year the Gloucestershire Association for Mental Health acquired a new day centre in Stroud. SCT awarded a grant to help purchase furniture and equipment.

*Gloucestershire County
Association for the Blind*
£3,000

GCAB provides a wide range of services for blind and partially sighted people. It applied for funds to help develop a service linking trained volunteers with those who are newly registered as visually impaired, to offer advice and support.

*Gloucestershire
Disabled Afloat
Riverboats Trust*
£2,000

This charity operates a 65' riverboat, which is specially adapted to provide holidays for disabled people, their families and carers. SCT made a contribution towards the costs of the boat's maintenance. (See photograph page 12).

*Gloucestershire Manic
Depression Fellowship*
£500

The county branch of this Fellowship meets monthly in Cheltenham. SCT made a grant to help establish a self-help group in Gloucester.

James Hopkins Trust
£3,000

The James Hopkins Trust was set up in 1989 in Gloucester to provide support and nursing care to children under five with a severe disability or life threatening illness. In 1998 the charity launched a major appeal to build a centre of excellence, which will provide free day or overnight care.

<i>Marie Curie Cancer Care</i> £4,500	Marie Curie Cancer Care in Gloucestershire runs a network of 41 highly trained specialist nurses offering nursing care at home to people who are seriously ill with cancer. SCT was asked for a donation to help enlist more nurses.
<i>Sargent Cancer Care for Children (for Gloucestershire Royal)</i> £3,000	Sargent Cancer Care for Children employs a specially trained social worker to give emotional support and practical advice to families with children in the paediatric oncology unit at Gloucester Royal Hospital. The social worker asked SCT for a donation towards the charity's emergency fund, which helps families who find themselves in financial difficulties because of the child's illness.
<i>Stonham Service Users' Group</i> £2,000	Stonham Housing Association in Cheltenham runs Belroyd House, a residential facility for those who have a mental health problem or a physical disability but are capable of living semi-independent lives. The house was refurbished last year and SCT made a donation towards new furniture and fittings.
<i>Willow Trust</i> £414	The Willow Trust, based in Gloucester, provides free day trips for the elderly and disabled on its purpose-built canal boats. The Trust asked SCT to donate towards the costs of producing a book of poetry, which is sold to raise funds.
<i>Winged Fellowship Trust</i> £3,000	The Winged Fellowship Trust was established 38 years ago to organise respite care holidays for people with physical disabilities and their carers in purpose-built holiday homes. SCT supported the cost of subsidising residents of Gloucestershire to have a WFT holiday.
Total – 15 Grants £48,306	

Education

Bristol Old Vic Theatre School (for Miss Devon Black)
£1,000

Miss Black, an English graduate from South Gloucestershire, asked for help in paying the fees for a two-year degree course at the Bristol Old Vic Theatre School.

Cheltenham and Gloucester College Development Trust Ltd
£35,950

This was the second tranche of the agreed grant to sponsor Professor Henry Buller in the Countryside and Community Research Unit for five years. Each year Professor Buller and the trustees agree a specific research project, that is identified as the Summerfield Research Project. In March Professor Buller gave his inaugural lecture titled "Towards a European Countryside?", in which he explored the extent to which the quality of our landscapes might be likely to converge with that of other European nations.

(See inside front cover).

SCT gave a final grant of £5,000 towards the Cheltenham Open Drawing Competition and Show. The money was used to support a range of lectures and tours of the Exhibition for local school children and students.

In addition the annual Summerfield Bursary was awarded to Martin Shaw, a fine art student, to study at the British School at Rome. The Assistant Director was significantly impressed by his work and invited him to exhibit his drawings during his stay.

Cheltenham Kingsmead School
£2,000

Kingsmead School is a mixed ability comprehensive in Cheltenham. The interior of the school was in urgent need of improvement so SCT gave a grant towards the costs of display cases and boards for the exhibition of pupils' artwork.

<i>Cleeve School Enrichment Fund</i> £15,000	Bishops Cleeve comprehensive school has embarked on two large development projects to improve its art and sport facilities. SCT awarded a major grant to enable the school to add a gallery space to the new art block, which will be available to the local community.
<i>Dean Arts</i> £4,000	Since 1997 Dean Arts, in collaboration with other arts organisations in the Forest, has run a bi-annual community arts programme. International musicians and artists give performances and workshops in a variety of venues. SCT contributed towards the costs of enabling local primary schools to participate.
<i>GAP Activity Projects for GAP Year Fairs</i> £500	Gap Year Fairs encourages sixth formers to take a purposeful and structured year out after leaving school. SCT made a donation towards the charity's visits to schools in Gloucestershire.
<i>Masters Performing Arts College (for Miss Kate Williams)</i> £480	SCT gave Miss Williams, from Cheltenham, a contribution towards the exam fees for her final year of a Diploma in Performing Arts at MPAC, where she was training to become a dance teacher.
<i>Rowanfield Junior School</i> £800	Rowanfield Junior School in Cheltenham arranged a special performing and visual arts week during last summer term. SCT paid for the materials to create a wall-sized mosaic.
<i>Royal Institution of Great Britain</i> £10,000	The Royal Institution in London has been disseminating science to the public since 1826. The Christmas Lectures debate the ethical, moral and scientific issues of the moment and are aimed specifically at young people. SCT made an endowment to the R.I., which will enable a Gloucestershire schoolchild and a guardian to attend the Lecture every year, for the next 20 years.

Salvation Army (for Brett Riches)
£925

Brett Riches, from Cheltenham, requested funding for a place on a Salvation Army training programme, specialising in the arts.

University of Birmingham (for Mrs Sarah Sparks)
£1,000

Mrs. Sparks is the Chairman of a support group for families of children with autism based in Stroud. She needed help with the fees for a Distance Learning Postgraduate Certificate in Autism.

Total – 11 Grants
£71,655

Elderly

Anchor Trust (Forest of Dean)
£6,000

The Anchor Trust is a national organisation supporting elderly and disabled people who are living independently. SCT has previously supported the Forest of Dean branch and was pleased to award a grant to help run the small repairs service.

Minchinhampton Centre for the Elderly
£2,500

SCT has made considerable grants in the past to help establish this community-based centre for the elderly and infirm, which was opened in 1994. The centre provides a day care centre and residential respite care. This request was for help in purchasing replacement equipment.

Winchcombe Day Care Foundation
£2,250

The Winchcombe Day Care Foundation provides support and activities to the elderly and disabled in the town and surrounding area. SCT matched a grant from the Dent Brocklehurst Trust for a replacement minibus.

Total – 3 Grants
£10,750



The almost complete clubhouse for Ebrington Cricket Club, near Chipping Campden. (See page 21).

Homeless

*Gloucester, Forest &
Stroud Nightstop*
£5,000

The Nightstop service offers overnight placements for young, single, homeless people in crisis. SCT was asked for a grant to help set up the service in the county.

*Cheltenham Housing
Aid Centre*
£3,000

The Deposit Bond Scheme is one of CHAC's primary services. It enables single people and childless couples who are homeless to rent private accommodation. The charity guarantees the bond to the landlord and pays it if, at the end of the tenancy, there are rent arrears or any damage. CHAC asked SCT for a donation to the scheme.

*Cirencester Housing for
Young People Ltd*
£5,000

This charity provides supported housing to young homeless people in Cirencester and the surrounding area. The charity was raising funds to purchase a second move-on home where young people can learn to become more independent.

*New Era Housing
Association*
£2,000

This Housing Association was building a long-term home for four people with severe learning and physical disabilities in Minchinhampton, near Stroud. It requested a grant towards the costs of building a carport so residents are sheltered from the weather when transferring from their wheelchairs to cars.

Total – 4 Grants
£15,000

Recreation & sport

Ebrington Cricket Club
£15,000

The management committee of Ebrington Cricket Club considers it necessary to compete in the Cotswold Hills League, as this attracts more young players to join the Club. However, League rules insist that cricket grounds must have a pavilion of a particular size, with shower facilities. SCT made a major grant to help the Club build a new pavilion. (See photograph page 19).

Gloucestershire Cave Rescue Group
£2,500

The Gloucestershire Cave Rescue Group is responsible for all rescues in the county. As most of the caves are in the Forest of Dean, the Group stores its equipment in a building in Littledean, Cinderford. SCT awarded a grant to enable the Group to replace the building's asbestos roof, which was in a state of disrepair.

Joys Green Recreation Ground
£23,000

Joys Green is a small village in the Forest of Dean. Last year the Coal Board donated a piece of land in the centre of the village to the Parish Council for use as a recreation ground. The Lottery promised a grant for improvements to the land dependent on the village raising sufficient funds to surround the land with iron railings.

Total – 3 Grants
£40,500

Youth

*Brown Lodge
Management*
£2,000

SCT made a donation towards the refurbishment of the Brown Lodge Scout & Guide headquarters in Churchdown, Gloucester.

*Cheltenham Sea Cadet
Unit*
£1,000

Cheltenham Sea Cadets train young people between 10 and 18 in boat work, engineering, communications, sailing and swimming on the lakes at South Cerney. SCT was asked to subsidise the cadets' journeys to and from the lakes.

*Cinderford Area
Neighbourhood
Development Initiative*
£5,000

In 1995, SCT awarded CANDI a grant to help establish a drop-in Youth Café. Since then, it has become an established facility with approx. 200 users per week. Young people run a management committee and organise many fund-raising events for local charities. In addition to the Café, the organisers offer a range of advice and support services. SCT awarded a grant to help CANDI with its information service and suggested they reapply next year.

*Cotswold Counselling &
Support Centre*
£3,000

In 1999, the Gloucestershire County Council Education Department asked CCSC to carry out a survey of 42 secondary schools to establish whether there was a demand for an on-site counselling service. The service was launched in September 2000 in seven schools. SCT made a donation so the service could be extended to other schools in rural areas.

<i>Gloucester Child Contact Centre</i> £1,000	This centre, run by trained volunteers, provides a neutral setting within which children meet estranged parents or other family members. SCT agreed a grant of £3,000 to be paid over three years to help cover running costs. Further payments would only be released on receipt of a progress report.
<i>Gloucestershire Guide Association</i> £1,000	The Guide's county headquarters and training centre has been at Deer Park, Cowley near Cheltenham for 30 years. SCT made a donation towards re-surfacing the car park.
<i>Harvest Trust Holidays for Children</i> £850	This charity runs a holiday centre in Wales for children from inner cities who live in difficult circumstances. SCT's donation helped a group of children from the White City area in Gloucester have a holiday at the centre.
<i>Matson Churches Youth & Community Project</i> £5,000	In 2000 SCT agreed a grant of £15,000 to be paid over three years towards the running costs of a youth-work project providing clubs for young people aged between 10 and 18 living in the Matson area of Gloucester. An assessment was submitted and the trustees agreed to release the second payment. (See page 24).
<i>Noah's Ark Children's Venture</i> £2,500	SCT has regularly supported the Noah's Ark Children's Venture, near Northleach. It is based in three ex-RAF buildings and surrounding woodland to offer residential facilities to inner city children. The Venture gives the young people what is often their first experience of country life. In 2000 the trustees agreed a three-year grant of £2,500 p.a. to support visits from Gloucestershire charities who care for children with disabilities.
<i>Northleach Youth Club</i> £5,000	Northleach is a small, rural town with a population of 1500 with few facilities for young people. The Youth Club offers recreational activities and provides educational and life skills support. SCT supported a scheme to work with young people who are excluded from school or who have left early.

Playback Youth Theatre
£500

This Youth Theatre is based on May Hill, near Longhope and has over thirty members. Participants work with professionals to create a full-length musical, which is then performed in the village hall for the public. SCT made a contribution towards the costs.

PCC for St. Luke & St. John, Cheltenham
£3,000

In 2000 SCT agreed a grant to the PCC to help with the salary costs for a part-time youth worker to provide activities such as after-school and holiday clubs, and to help in the local C of E primary school. On receipt of a satisfactory progress report SCT agreed a follow-up grant.

Whaddon Youth & Community Centre
£2,000

This Youth Centre is based in an area of Cheltenham with a high proportion of low-income families and social difficulties. SCT made a general donation to the Youth Club, a volunteer-run organisation offering a wide range of activities and learning opportunities to young people aged from five to 17 years of age.

Young Gloucestershire
£2,000

This charity was founded in 1989 to provide support to groups working with young people aged between 11-18. YG asked for a donation towards its Rural Club Project, which works with young people living in isolated areas.

Total – 14 grants
£33,850



*Playing pool at the Matson Youth and Community Centre.
 (See page 23).*

2001 GRANTS SUMMARY

Summary of Applications Received 2001

	2001	2000
Applications assessed and rejected by the trustees	89	88
Ineligible applications (did not meet Trust's criteria)	230	305
TOTAL grant applications REFUSED	319	393
Number of grants paid	85	86
Other (Deferred)	2	7
TOTAL number of grant applications ASSESSED	406	486

GRANTS APPROVED (payments outstanding) at 31/12/2001

<i>Budgetted Date</i>	<i>No. of Grants Approved</i>	<i>Amount Approved</i>
2002	6	47,500
2003	3	36,000
2004	2	35,000
2005	1	5,000
2006	1	5,000
2007	1	5,000
Total	14	£ 133.500

BREAKDOWN OF GRANT PAYMENTS 2001 and 2000

Category	<u>2001</u>			<u>2000</u>		
	Amount Paid	No. of Grants	Average Grant	Amount Paid	No. of Grants	Average Grant
Arts & Museums	£ 66,476	13	£ 5,113	£ 73,750	13	£ 5,673
Community Work	80,392	16	5,024	75,774	13	5,828
Conservation of the built & natural environment	19,875	6	3,312	77,178	16	4,823
Disabled, chronically sick	48,306	15	3,220	49,045	10	4,905
Education	71,655	11	6,514	52,100	11	4,736
Elderly	10,750	3	3,583	28,397	5	5,679
Homeless	15,000	4	3,750	10,000	2	5,000
Recreation & Sport	40,500	3	13,500	11,285	3	3,761
Youth	33,850	14	2,417	23,456	13	1,804
TOTAL	£ 386,804	85	£ 4,550	£ 400,985	86	£ 4,662

Figure 1 : GRANTS PAID - 6 YEAR PATTERN

Total Paid

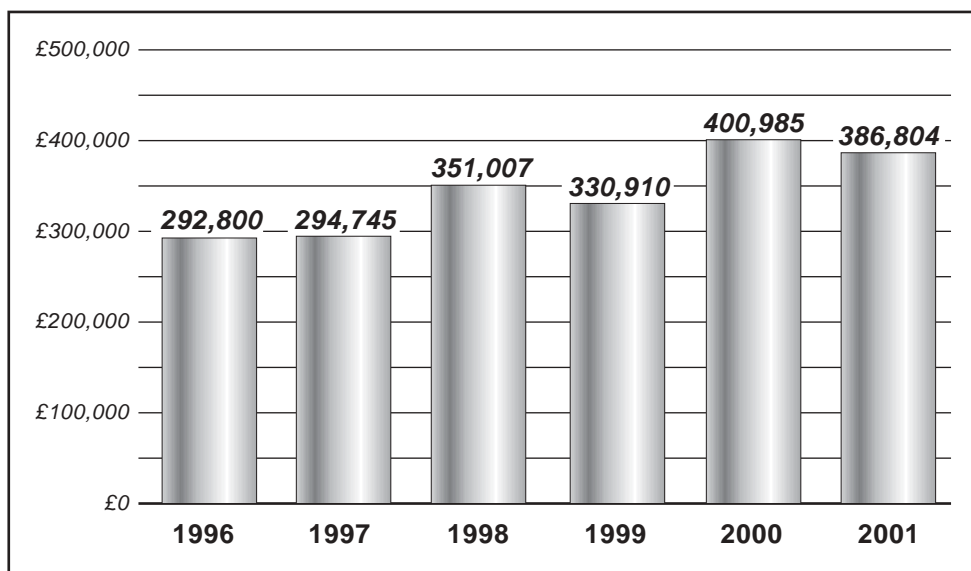


Figure 2 : GRANTS PAID - 6 YEAR PATTERN

Average Grant

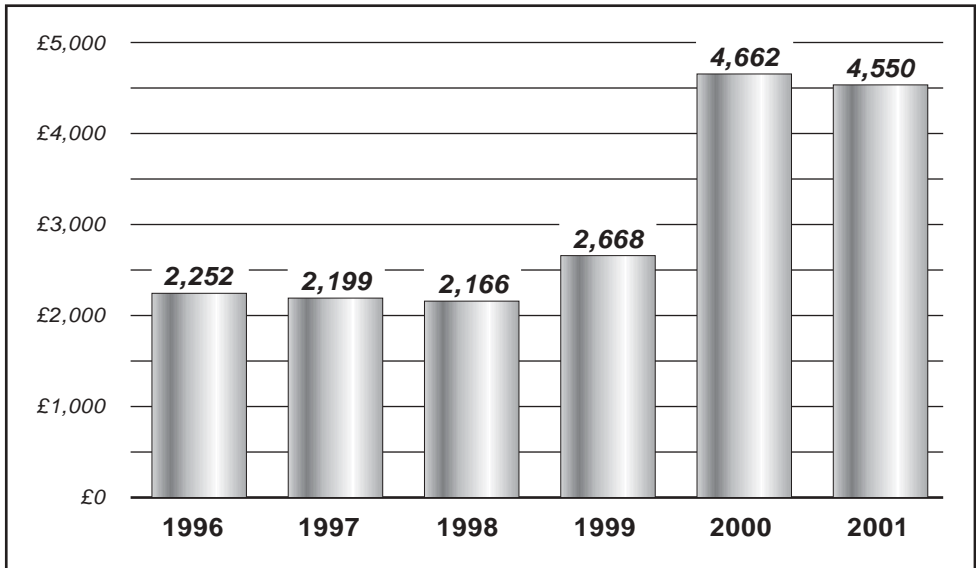
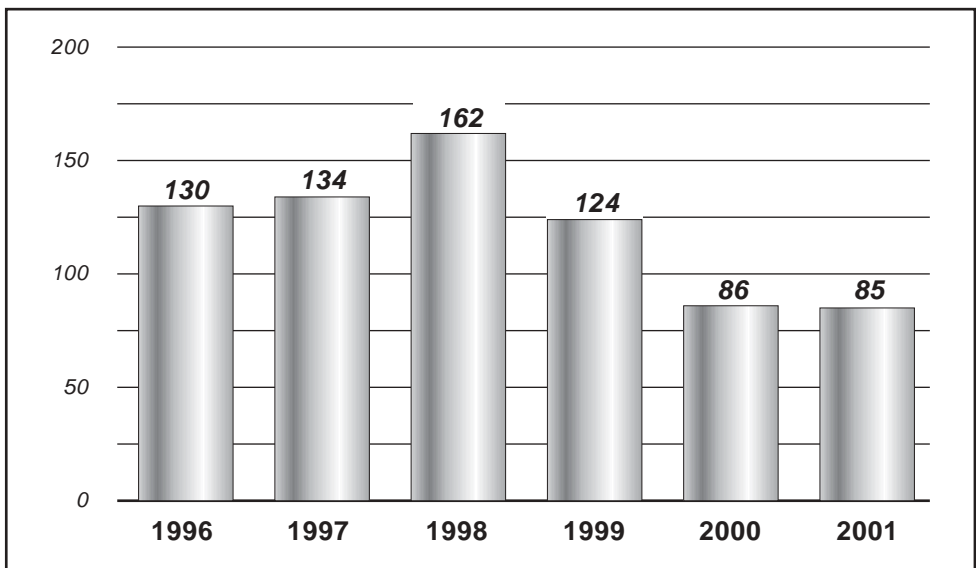


Figure 3 : GRANTS PAID - 6 YEAR PATTERN

Number of Grants



A – Z Index of beneficiaries

Anchor Trust (Forest of Dean)	18
Berkeley Town Hall.....	11
Blakeney Baptist Church	11
Bristol Old Vic Theatre School for Devon Black	16
Broadwell and Coalway Playgroup.....	8
Bromesberrow Parish Hall	8
Brown Lodge Management	22
Careshare.....	13
Charfield National School Foundation	8
Charlton Kings Brotherhood & Sisterhood	8
Cheltenham and Gloucester College Development Trust Ltd	16
Cheltenham Arts Festivals Ltd.	5
Cheltenham Housing Aid Centre	20
Cheltenham Kingsmead School	16
Cheltenham Sea Cadet Unit.....	22
Cinderford Area Neighbourhood Development Initiative	22
Cinderford Family Link Rooms.....	8
Cirencester Housing for Young People Ltd	20
Cleeve School Enrichment Fund.....	17
Condicote Village Hall.....	9
Cotswold Care Hospice	13
Cotswold Counselling & Support Centre	22
Dean Arts.....	17
Dean Forest Hospice	13
Drybrook Community Centre & Drybrook United Reformed Church	9
Dystonia Society	13

A – Z Index of beneficiaries

Ebrington Cricket Club	21
Emerald Ensemble	5
Friends of Battledown Children's Centre.....	14
GAP Activity Projects for GAP Year Fairs	17
Giffords Circus.....	5
Gloucester & District Archaeological Research Group	11
Gloucester Child Contact Centre	23
Gloucester City Council Cultural Services.....	6
Gloucester City Council/Orpheus Exhibition.....	6
Gloucester Community Theatre Association T/A Dr Fosters	6
Gloucester, Forest & Stroud Nightstop	20
Gloucestershire Association for Mental Health.....	14
Gloucestershire Cave Rescue Group.....	21
Gloucestershire County Association for the Blind.....	14
Gloucestershire Disabled Afloat Riverboats Trust	14
Gloucestershire Domestic Violence Support & Advocacy Project	9
Gloucestershire Guide Association.....	23
Gloucestershire Historic Churches Trust.....	12
Gloucestershire Manic Depression Fellowship	14
Gloucestershire Rural Community Council	9
GRCC for Gloucestershire Rural Transport Partnership	9
Harvest Trust Holidays for Children	23
Highbury Congregational Church	9
James Hopkins Trust	14
Joys Green Recreation Ground.....	21
Live Music Now! South West	6

A – Z Index of beneficiaries

Marie Curie Cancer Care	15
Master's Performing Arts College for Miss Kate Williams	17
Matson Churches Youth & Community Project.....	23
Minchinhampton Centre for the Elderly	19
Mothers' Union Money - Gloucester Diocese	9
Nelson House Recovery Trust.....	10
New Era Housing Association.....	20
New Olympus Theatre	5
Noah's Ark Children's Venture	23
Northleach Youth Club	23
Orchestra of St. Johns	7
Playback Youth Theatre	24
Podsmead Neighbourhood Project	10
Prisoner's Education Trust	10
Roses Theatre Trust	7
Rowanfield Junior School	17
Royal Institution of Great Britain	17
Salvation Army for Brett Riches.....	18
Sargent Cancer Care for Children (for Gloucestershire Royal Hospital)	15
Soil Association	12
South West Arts for Gloucestershire/Skane Exchange	7
St. Edward's Hall.....	10
St. Luke & St. John PCC.....	24
St. Paul's Church, Cheltenham.....	11
Stonham Service Users' Group	15
Stroud Valleys Project for Dursley Town Festival Group	7

A – Z Index of beneficiaries

Tewkesbury Abbey 900th Anniversary	7
University of Birmingham for Ms Sarah Sparks.....	18
Whaddon Youth & Community Centre.....	24
Willow Trust	15
Winchcombe Day Care Foundation.....	19
Winged Fellowship Trust	15
Young Gloucestershire.....	24



(Top, left) Young enthusiast at Pumpkin Day, organised by the Soil Association. (See page 12).



(Top, right) Participants in the Tribal Elders African Dance Workshop held at the Roses Theatre, Tewkesbury. (See page 7).

(Below) Grass sculptures in the garden of the Old Spot Inn, Dursley during the Town's Festival. (See page 7).





Tightrope artist, Kwabana Lyndsey, for Giffords Circus. (See page 5).
Photograph: James Waddell.

Front photograph: Anthony Stones.

Anthony Stones sculpted this life-size bronze statue of the Emperor Nerva for the Gloucester Civic Trust. It will stand in Southgate Street to commemorate the 1900th anniversary of the founding of Roman Gloucester. SCT awarded a major grant in 2000 towards this commission as a means of marking the millennium in the City.

Designed by Jonathan Chapman

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